

# PERIODIKUM

## Issue I: Six Poetical and Dialogical Strategies

### Description

PERIODIKUM is a biennial publication that presents a new reality by exploring wondrous visions of our outer and inner worlds. Founded by Viennese artist Jutta Wacht, PERIODIKUM creates a pop-cultural kind of universal poetry, inspired by the literary early Romantics and Symbolists. It deals with the infinite, with the unconscious, with dreams and mysticism.

The first issue “*Six Poetical and Dialogical Strategies*” includes the personal manifestos of Thaddaeus Ropac, Yehuda Safran, Susan MacWilliam et al. and is available at Artbook D.A.P., New York, Verlag für Moderne Kunst, Vienna, and Barnes and Noble, New York.

*Six Poetical and Dialogical Strategies* acts as an invitation to introspection. In the form of “thought images,” it takes readers on a pop-cultural journey into our most hidden spaces. Those images are composed as concealed worlds in different layers that deal with the unconscious and the enigmatic. Even if we have pushed aside magical, visual “thinking” in favor of a rational approach to the world, it is still effective.

*Six Poetical and Dialogical Strategies* consists of six codices (I Transformation, II Symbol, III The Tower, IV The Sublime, V Space, and VI Manifesto) that are housed in the “magic object”, a glass box, inspired by gothic rose windows.

### About the Editor

Jutta Wacht (\*1978) is an Austrian-born artist and designer. She is co-founder of *Say Say Say, Inc.*— *Studio for Imagination*, an experimental design practice based in Vienna and New York, and of the exhibition space *Antichambre* at Museumsquartier Wien. Jutta Wacht studied Design at École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris. Prior to founding

*Say Say Say, Inc.* and *Antichambre* she worked with intégral Ruedi Baur in Paris and Buero New York in NYC.

## Bibliography

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